

Art Knowledge Organiser – Andy Warhol

About the Artist

Born on 6th August 1928.

He was born in Pittsburgh, Pennsylvania.

Warhol developed a fear of hospitals and doctors after having a serious illness called Sydenham's chorea.

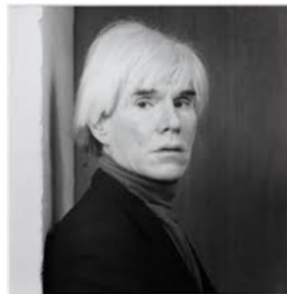
Warhol drew; listened to the radio; and collected pictures of movie stars, whilst ill in hospital.

Warhol studied Commercial Art at the Carnegie Institute of Technology. He then moved to New York to begin his career in magazine illustration and advertising.

In the late 1950s, Warhol began devoting more attention to painting, and in 1961, he debuted the concept of "pop art".

In 1962, he exhibited the now-iconic paintings of Campbell's soup cans. These small canvas works of everyday consumer products created a major stir in the art world, bringing both Warhol and pop art into the national spotlight for the first time.

Warhol died in New York in 1987, aged 58 years-old.



Key Vocabulary

Pop Art	Pop art is an art movement that emerged in the 1950s and flourished in the 1960s in America and Britain, drawing inspiration from sources in popular and commercial culture.
distinctive	Easy to recognise because it is clearly different to other things.
iconic	Original hand painted portraits and prints of the famous
famous	Known about by many people.
debut	First appearance.
Style	Design or make in a particular way.
garish	obtrusively bright and showy
Technique	The way something is done.
vivid	Intensely deep or bright.



Set yourself a target! By the end of this topic, what do you want to achieve?

Did you achieve your target? Yes / No

Use a dictionary to find the meaning of the following words.

technique		No changes made.
famous		Invented or made up.
fictional		A quality or feature.
frontal presentation		Deprived of individuality.
flatness		Skill or ability
unmodulated		Made or produced by human beings.
depersonalised		Directed at the front.
mass-production		Known by many people.
attributes		The conveying of feeling in a work of art.
expression		Large quantities.
artificial		A level surface.

Monday

L.I: To know about great artists

L.I: To make careful observations of the work of Warhol and understand what made it distinctive

Andy Warhol



Born on August 6, 1928, in Pittsburgh, Pennsylvania, Andy Warhol was a successful magazine and ad illustrator who became a leading artist of the 1960s Pop Art movement. He ventured into a wide variety of art forms, including performance art, filmmaking, video installations and writing, and controversially blurred the lines between fine art and mainstream aesthetics.

Born Andrew Warhola on August 6, 1928, in the neighborhood of Oakland in Pittsburgh, Pennsylvania, Andy Warhol's parents were Slovakian immigrants. His father, Ondrej Warhola, was a construction worker, while his mother, Julia Warhola, was an embroiderer. They were devout Catholics who attended mass regularly, and maintained much of their Slovakian culture and heritage while living in one of Pittsburgh's Eastern European ethnic enclaves.

Warhol attended Holmes Elementary school and took the free art classes offered at the Carnegie Institute (now the Carnegie Museum of Art) in Pittsburgh.



Look at the work from two different artists. What is different about the styles? What is different about the techniques used?



A large, empty rectangular box with a blue border, intended for a student's response to the question above.

LI: To identify the iconic work of Warhol and use the internet to look around interactive galleries etc.



The Tate -
Andy Warhol

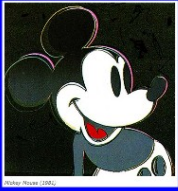


Andy Warhol - 10
most famous paintings

PicCollage of children using interactive galleries / websites.

Warhol's Iconic Art

Andy Warhol was an American artist (born in Pittsburgh, Pennsylvania) who unveiled the concept of Pop Art in 1961. Pop art was described as mass-produced, witty, glamorous and gimmicky. Creating a major stir in the art world; Warhol became known as the Pope of Pop Art. The subject of his work varied from; iconic American objects; famous celebrities; fictional characters; and traditional subjects like flowers.



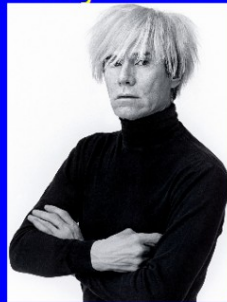
Mickey Mouse (2002)



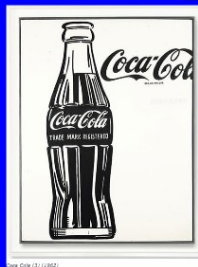
Marilyn Diptych (1962)



14 James Dean (1963)



48 Canvases of Campbell's Soup Cans (1962)



Coca-Cola (1962)



Flowers (1964)

Wednesday

To practice a design in the style of Andy Warhol

Andy Warhol was born in Pennsylvania, USA. He was the fourth child of Andrej and Julia Varhola, who had emigrated from Miko (now called Mikova), located in today's Slovakia. As a child, Andy Warhol had a serious illness called Sydenham's chorea, and he later developed a fear of hospitals and doctors. While he was ill, Warhol drew, listened to the radio and collected pictures of movie stars.

After leaving school, Warhol studied Commercial Art at the Carnegie Institute of Technology. He moved to New York City to begin a career in magazine illustration and advertising. He began using silk screen printmaking to make images. This involves pushing ink through a screen to create an image. It can be used to make lots of copies of the same image.

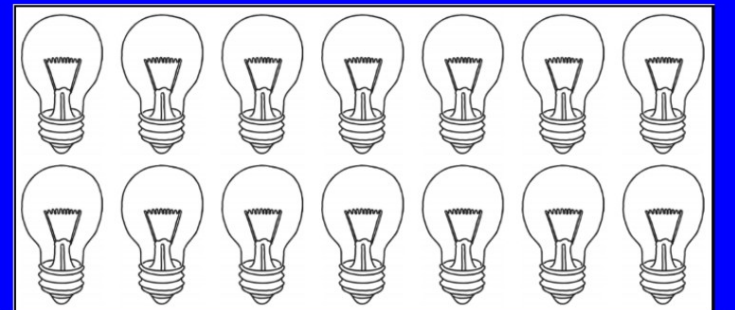
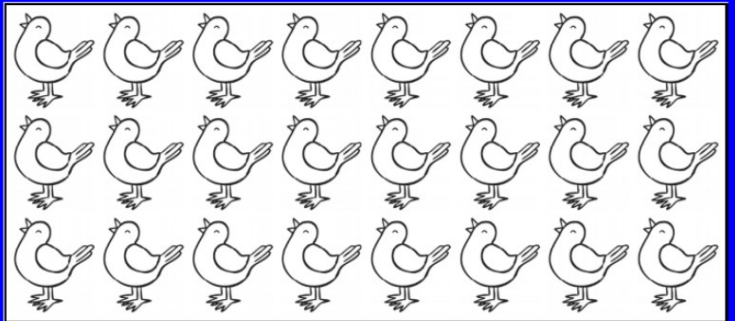
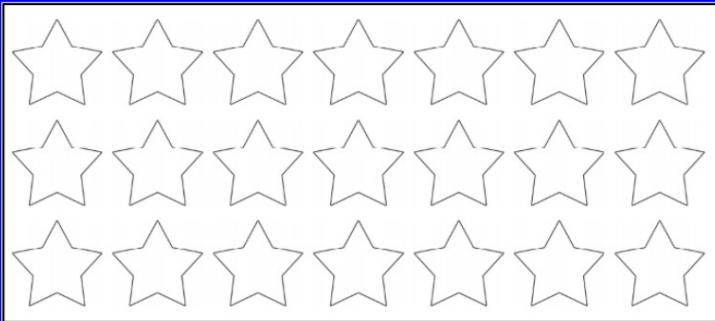


Warhol used this printmaking technique to make artworks that used a repeated image from popular culture, often in different colours. He made pictures of soup cans and coke bottles. He made paintings of American celebrities such as Marilyn Monroe and Elvis Presley. He founded his studio, "The Factory", where lots of artists, writers and musicians would visit him.

Andy Warhol died in New York in 1987. He left nearly all of his money (more than \$20 million) to the Andy Warhol Foundation for the Visual Arts. In his will, he stated that the mission of the foundation would be to "foster innovative artistic expression and the creative process".

Wednesday

To practice a design in the style of Andy Warhol



Wednesday

LI: To produce paintings in the style of Warhol eg iconic images such as Campbells soup tin etc



Your task today is create your own picture in the style of Andy Warhol, using the tins of soup provided.

Draw your outlines first. You need at least 4! Your pictures have to be drawn all the same.

Then, think about the colours you would like to use - make them **bold, bright and colourful!**

Thursday

L.I: To produce a painting of a famous person in the style of Warhol

POP ART

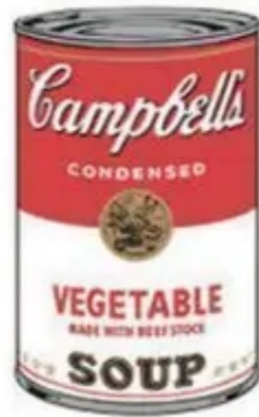
Pop Art began in the 1950s. It was centred in New York which took over from Paris as the art centre of the world. Warhol used many images to create this pop art such as: Coca-Cola, Marilyn Monroe and Campbell's soup.

Pop Art is an art movement of the 20th century. The technique used with bright colours and bold images has been used in comic books, portraits and also advertising. In the 1950's Pop Art was based on everyday objects, and then later on began to change to famous people and fictional characters.

Pop Art started in England in the late 50's and grew in the United States in the early 60's. Pop Art stresses frontal presentation and flatness of unmodulated and unmixed colour bound by hard edges. They suggest the depersonalised processes of mass-production. Pop Art investigates in areas of popular taste and was previously considered outside the limits of fine art. It was rejecting the attributes associated with art as an expression of personality.

Pop Art is artificial re-creations of real things.

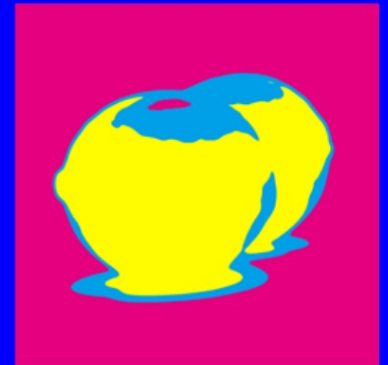
1. New York has always been the art centre of the world. True or false?
2. What was the original subject of Pop Art?
3. Pop Art started in England in the 1950s. Fact or opinion?
4. **Find and copy one word** that means the same as 'express'.






Your task today is create your own picture in the style of Andy Warhol. For this lesson, you will be drawing one famous person. You can use the iPad to find your celebrity.

Then, you will use the internet / app (Abstract You!) to make your very own Pop Art picture.

<https://convertimage.net/online-photo-effects/make-an-online-andy-warhol-pop-art-effect.asp>



L.I: To adapt their work according to their views and describe how they might develop it further

	Things I have learned...
	1. _____
	2. _____
	3. _____
	Things I like about my work...
	1. _____
	2. _____
	Thing I would change or do differently...
	1. _____

Fertile Question

How did Warhol reflect modern culture in his work?